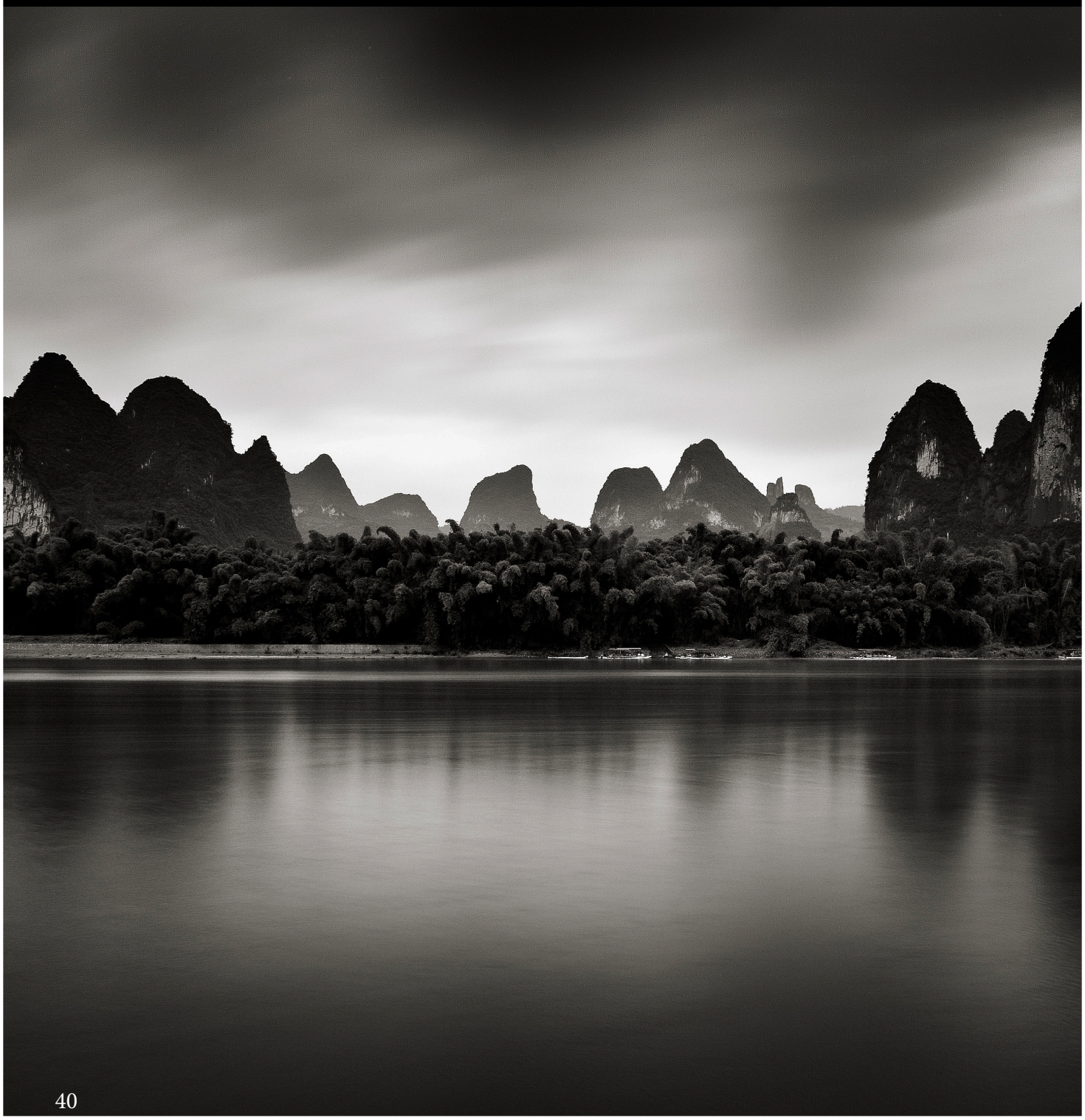
ReD Ognita

Occidental scenes



"ReD Ognita is a Filipino award winning photographer, born in Philippines and currently based in Beijing, China. The artist have a original, distinctive and special technique that is marking his black-and-white images. ReD explores solitary landscapes, hidden architectural creations, and never seen seascapes with a high aesthetic value."

From the editor of photographyoffice.com

"I started photography only to document life as it transpires. I named my photographs 'time machines'. I can always go back and feel the moment that once was."

"But as I progressed, I realized that photography can be so much more.

"I started to create things long before the shutter clicked, to see things even before I held the camera. Eventually, I found myself not only documenting events but also capturing and making images that are in a way, my self expression.

"A camera is like any other tool. It can be a tool of art; it can be a brush to a painter or a chisel to a sculptor, used can carve time and imagination on paper or marble. I do not aim to record the world as everyone sees it. I believe that in some way, photos reflect the way we see the world and to some level our personality. Needless to say, all of my photos presented are the sum of collected experiences realized in digital form."